

Scott J Farr, CAS

Production Sound Mixer

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FCC #WQPV697 - IASTE 695 - Cinema Audio Society (CAS)

www.imdb.com/name/nm0268061/

Production Sound Equipment

Mixers/Recorders

- Aaton Cantar X3 (24 track)
- Sound Devices 888 (16 track)
- Sound Devices MixPre 10 II (10 track)

Microphones

- DPA 4098 (mini gooseneck)
- Sanken CS-3e (directional shotgun)
- Schoeps CMC 141 (compact supercardioid)
- Schoeps CMIT 5u (shotgun)
- Schoeps Mini CMIT (compact shotgun)

Lavalieres

- DPA 6061 (minutire Omni lavs)

Client Monitoring (IFB)

- Comtek PR-216 (w/headsets)

Timecode

- Denecke JB-1 (camera sync)
- Denecke TS-C (TC slates)

Receivers

- Sound Devices A20-RX (digital stereo)
- Sound Devices A20 Nexus (digital)

Transmitters

- Audio LTD A10 (encrypted)
- Sound Devices A20-Mini (digital)

Camera Sends

- Lectrosonics DCHT-X (encrypted)
- Lectrosonics M2Ra (digital stereo)

Voice of God (VOG)

- Lectrosonics HHa (wireless PTT stick mic)
- Lectrosonics SRc (stereo receiver)
- QSC K8.2 speaker (2000 watt)

Crew IEM

- Lectrosonics M2T-X (encrypted)
- Lectrosonics M2Ra (digital stereo)

Transportation

- 2019 Ram Promaster 1500 van w/solar
- (8' tall, 18' long, 8' wide, weight 8550lbs)