

Scott J Farr, CAS

Production Sound Mixer

scott@farroutsound.com - (310) 902-5944 - www.farroutsound.com

FCC #WQPV697 - IASTE 695 - Cinema Audio Society (CAS)

www.imdb.com/name/nm0268061/

Production Sound Equipment

Mixers/Recorders (32bit multi track recorders)

- Sound Devices 888 (20 track w/Dante)
- Sound Devices MixPre10II (12 track w/Ambisonics)

Microphones

- Rode NT-FS1 (SoundField Ambisonics 360°)
- Schoeps CMC-141 (compact supercardioid)
- Schoeps MiniCMIT (compact shotgun)

Lavalieres (black, beige & white)

- DPA 6061 (miniature Omni lavs)

Client Monitoring (IEM)

- Comtek PR-216 (w/headsets)

Timecode

- Denecke JB-1 (camera sync)
- Denecke TS-C (TC slate)

Receivers (digital & encrypted)

- Sound Devices A20-RX (2 channel)
- Sound Devices A20 Nexus (12 channel)

Transmitters (digital, encrypted & 32bit recording)

- Sound Devices A20-HH (handheld transmitter)
- Sound Devices A20-Mini (mini transmitter)
- Sound Devices A20-TX (standard transmitter)

Camera Sends (digital & encrypted)

- Lectrosonics DCHT (2 channel transmitter)
- Lectrosonics M2Ra (2 channel receiver)

Voice of God (VOG) (digital & encrypted)

- Sound Devices A20-HH (PTT hand mic)
- Sound Devices A20-RX (2 channel)
- QSC K8.2 speaker (2000 watt)