

# Scott J Farr, CAS

Production Sound Mixer

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FCC #WQPV697 - IASTE 695 - Cinema Audio Society (CAS)

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## Production Sound Equipment

### Mixer/Recorders

- Aaton Cantar Mini (16 track recorder)
- Aaton Cantar X3 (24 track recorder)
- Aaton Cantarem 2 (mini panel)
- Aaton Cantaress (12 channel mixer)

### Microphones

- DPA 4088 (headset's)
- DPA 4098 (gooseneck's)
- Sanken CS-3e's
- Schoeps CMIT 5u's
- Sennheiser MKH 50's

### Lavalieres

- DPA 4061's
- DPA 4071's
- DPA 6061's

### Client Monitoring (IFB)

- Comtek PR-216's (w/headsets)

### Receivers

- Audio LTD A10's (stereo digital receiver)
- Lectrosonics SRc's (stereo receiver)

### Timecode

- Denecke JB-1's (camera sync)
- Denecke TS-C's (TC slates)

### Transmitters

- Audio LTD A10's
- Lectrosonics HMa's (plug on)
- Lectrosonics SMv's

### Voice of God (VOG)

- Lectrosonics HHa (wireless mic)
- Lectrosonics LR

### Playback/Sound Reinforcement

- QSC K10.2 (2000 watt)