

Scott J Farr, CAS

Production Sound Mixer

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FCC #WQPV697 - IASTE 695 - Cinema Audio Society (CAS)

www.imdb.com/name/nm0268061/

Production Sound Equipment

Mixers/Recorders

- Sound Devices 888 (16 track)
- Sound Devices MixPre-10 II (10 track)

Microphones

- DPA 4098 (mini gooseneck)
- Sanken CS-3e (directional shotgun)
- Schoeps CMC 141 (compact supercardioid)
- Schoeps MiniCMIT (compact shotgun)

Lavalieres (white, tan & black)

- DPA 6061 (miniature Omni lavs)

Client Monitoring (IFB)

- Comtek PR-216 (w/headsets)

Timecode

- Denecke JB-1 (camera sync)
- Denecke TS-C (TC slate)

Receivers (digital & encrypted)

- Sound Devices A20-RX (2 channel)
- Sound Devices A20 Nexus (12 channel)

Transmitters (digital, encrypted & recording)

- Sound Devices A20
- Sound Devices A20-Mini

Camera Sends (digital & encrypted)

- Lectrosonics DCHT-X (2 channel transmitter)
- Lectrosonics M2Ra (2 channel receiver)

Voice of God (VOG)

- Lectrosonics HHa w/HHC (PTT mic)
- Lectrosonics SRc (2 channel receiver)
- QSC K8.2 speaker (2000 watt)

Crew IEM (digital & encrypted)

- Lectrosonics M2T-X
- Lectrosonics M2Ra