Scott J Farr, CAS

Production Sound Mixer
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Production Sound Equipment

Mixers/Recorders (24 & 32bit multi track)
- Sound Devices 888 (24 track, Dante, Mix & Noise Assist)
- Sound Devices CL-16 (liner fader controller)
- Sound Devices MixPre10II (10 track, w/Ambisonics)

Microphones
- Schoeps CMC-141 (mini supercardioid)
- Schoeps MiniCMIT (compact shotgun)

- **Lavalieres** (beige, black & white)
- DPA 6061 (subminiature lavs)

- **360° Ambisonics**
- Rode NT-FS1 (SoundField Ambisonics)

- **Voice of God** (VOG) (digital & encrypted)
- Sound Devices Astral-HH (PTT handheld)
- QSC K8.2 (2000 watt speaker w/stand)

Wireless (digital, encrypted & 32bit recording)
- **Transmitters**
- Sound Devices Astral-HH (handheld)
- Sound Devices Astral-Mini (micro)
- Sound Devices Astral-TX (standard)

- **Receivers**
- Sound Devices Astral ARX-16 (16 channels)
- Sound Devices Astral ARX-2 (2 channels)

- **Camera Sends** (digital & encrypted)
- Digital and encrypted (wireless)

- **Client Monitoring** (IFB/IEM)
- Digital and encrypted w/headsets

Timecode
- Denecke JB-1 (camera sync)
- Denecke TS-C (TC slate)